

186 *Agitated. moving forward.*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

The musical score consists of seven staves. The top staff is for Tbn. (Tuba), the next three for Vln. I, Vln. II, and Vla. (Viola), and the bottom three for Vc. (Violoncello), Cb. (Contrabasso), and Hp. (Harpe). The score begins at measure 186. The first two measures are in 3/4 time, and the last two are in common time (C). The tempo/mood is 'Agitated. moving forward.' and the dynamic is 'f'. The Vln. I and II, and Vla. parts feature a rhythmic pattern of eighth notes with accents. The Tbn., Vc., and Cb. parts play a simple harmonic line. The Hp. part is mostly silent, with some initial chords in the first two measures.

191 *molto rit.* **P** With sadness. ♩ = 88

Tbn. *ff* *mf*

Vln. I *ff* *mp* *cresc.*

Vln. II *ff* *mp* *cresc.*

Vla. *ff* *mp* *cresc.*

Vc. *ff* *mp* *cresc.*

Cb. *ff* *mp* *cresc.*

Hp. *mp*

D<sub>4</sub> C<sub>4</sub> B<sub>3</sub> | E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>